

## YOUTH SYMPHONY STRINGS

Your chair placement auditions will take place during the Youth Symphony retreat on **Saturday, August 14<sup>th</sup>**.

These chair placement auditions will be for the CURRENT concert cycle. Everyone will need to audition. If you do not play an audition because you are absent, you will be placed in the back of the section and still be required to play the excerpts at a later date. However, seating for the non-principal chairs will continue to rotate by concert cycle so that everyone will be able to experience playing in different parts of the section for each concert.

I have prepared a list of excerpts for you to look at from the current repertoire. You are responsible for all of the listed excerpts; however, you will only be asked to play one or two from the list. You will find out the actual excerpts at your audition. Those who have already auditioned may not tell subsequent auditionees the excerpts that are requested. Doing so will result in both people's disqualification from the chair audition. *You may be asked questions about what other instruments are playing in select passages of the repertoire. To know the answers to these questions, you should listen to a recording.*

If you have a schedule conflict with the retreat on the 14<sup>th</sup>, please contact Mark Haar (mhaar@qwestoffice.net) as soon as possible to make arrangements to record your audition in advance as there will be no late auditions.

# Youth Symphony Chair Audition Excerpts Fall 2010

## VIOLIN I

### **TCHAIKOVSKY:**

- TWO BEFORE **M. 540** TO **REH. M**

### **BERLIOZ:**

- ONE BEFORE **REH. 53** TO **REH. 53**
- PICK UP TO **REH. 54** TO TWO AFTER **REH. 58**

## VIOLIN II

### **TCHAIKOVSKY:**

- TWO BEFORE **M. 540** TO **REH. M**

### **BERLIOZ:**

- ONE BEFORE **REH. 53** TO **REH. 53**
- PICK UP TO **REH. 54** TO TWO AFTER **REH. 58**

## VIOLA

### **TCHAIKOVSKY:**

- **M. 296** TO TWO AFTER **REH. F**

### **BERLIOZ:**

- ONE BEFORE **REH. 53** TO **REH. 53**
- ONE BEFORE **REH. 54** TO TWO AFTER **REH. 58**

## CELLO

### **TCHAIKOVSKY:**

- BEGINNING TO **M. 16**
- **M. 207** TO **M. 217**

### **BERLIOZ:**

- ONE BEFORE **REH. 53** TO **REH. 53**
- PICK UP TO **REH. 54** TO TWO AFTER **REH. 58**

## BASS

### **TCHAIKOVSKY:**

- BEGINNING TO **M. 16**

### **BERLIOZ:**

- ONE BEFORE **REH. 53** TO **REH. 53**
- PICK UP TO **REH. 54** TO FIVE BEFORE **REH. 56**
- NINE BEFORE **REH. 57** TO TWO AFTER **REH. 59**