

# composer



## **carmel raz** *composer*

Carmel Raz has been attracting international recognition for the unusual depth and breadth of her musical activity. She has received grants and commissions from Meet the Composer (three times), the Mellon Foundation, the Foundation for Contemporary Arts, ASCAP, the Rabinovitch Foundation, Yale University, the University of Chicago, the America-Israel Cultural Foundation, the Israel Chamber Music Institute and the Tel-Aviv Academy of Music, as well as top awards in the Musica Donum Dei Composition Competition and in the Karen Sokolof Javitch Composition Competition. Ensembles including the Arditti, Molinari, Carmel and Pacifica Quartets, Orkest de Ereprijs, Musica Nova Israel and the Modern Contemporary Players of Texas have performed her music in concert halls throughout Europe, Israel and North America.

Also professionally active as a violinist, Carmel has been featured as a chamber musician at venues including Carnegie Hall, the Concertgebouw, and the Kennedy Center, and has performed in orchestras under the batons of Pierre Boulez, Daniel Barenboim and Claudio Abbado. Carmel also enjoys playing jazz and world music, and has collaborated with David Krakauer, Yoyo Ma's Silk Road Project, Jason Lindner, and Omer Avital. She holds degrees in violin from the Hochschule fuer Musik "Hanns Eisler" in Berlin, Germany, and in composition from the University of Chicago, and is currently a PhD student at Yale University. More information about Carmel can be found at: [www.carmelraz.com](http://www.carmelraz.com).

Now leaving the third person, I'd like to thank OAYO for making tonight's world premiere of my piece possible. Special thanks to Maestra Aviva Segall for inviting me to write this piece and giving me such an exciting opportunity! Also a big thank you to OAYO staff, especially Katie and Mark, and of course to the wonderfully talented musicians in the orchestra.